

Major Scale Chart

Key	1	2	3	4	5	6	7	8	9	10	11	12	13
A	A	B	C#	D	E	F#	G#	A	B	C#	D	E	F#
Ab	Ab	Bb	C	Db	Eb	F	G	Ab	Bb	C	Db	Eb	F
B	B	C#	D#	E	F#	G#	A#	B	C#	D#	E	F#	G#
Bb	Bb	C	D	Eb	F	G	A	Bb	C	D	Eb	F	G
C	C	D	E	F	G	A	B	C	D	E	F	G	A
C#	C#	D#	E#	F#	G#	A#	B#	C#	D#	E#	F#	G#	A#
D	D	E	F#	G	A	B	C#	D	E	F#	G	A	B
Db	Db	Eb	F	Gb	Ab	Bb	C	Db	Eb	F	Gb	Ab	Bb
E	E	F#	G#	A	B	C#	D#	E	F#	G#	A	B	C#
Eb	Eb	F	G	Ab	Bb	C	D	Eb	F	G	Ab	Bb	C
F	F	G	A	Bb	C	D	E	F	G	A	Bb	C	D
F#	F#	G#	A#	B	C#	D#	E#	F#	G#	A#	B	C#	D#
G	G	A	B	C	D	E	F#	G	A	B	C	D	E
Gb	Gb	Ab	Bb	Cb	Db	Eb	F	Gb	Ab	Bb	Cb	Db	Eb

Transposition - Print this sheet, fold the page from the present key to the desired key, then correspond the relative chords. (Example, present Key C, desiring G, fold to match. C=G, F=C, G=D, etc.)

Chord Chart for Any Key

Name: MAJOR Chord: 1-3-5 Bass: 1-5	Name: MINOR Chord: 1-3b-5 Bass: 1-5	Name: DIMINISHED SEVENTH Chord: 1-3b-5b-7bb Bass: 1-5b	Name: NINTH Chord: 3-5-7b-9 Bass: 1-5
Name: DIMINISHED Chord: 1-3b-5b Bass: 1-5b	Name: AUGMENTED Chord: 1-3-5# Bass: 1-5#	Name: SEVENTH (plus flat ninth) Chord: 3-5-7b-9b Bass: 1-5	Name: SEVENTH (plus raised ninth) Chord: 3-5-7b-9# Bass: 1-5
Name: SIXTH Chord: 1-3-5-6 Bass: 1-5	Name: MINOR SIXTH Chord: 1-3b-5-6 Bass: 1-5	Name: MAJOR SEVENTH (+9th) Chord: 3-5-7-9 Bass: 1-5	Name: MINOR SEVENTH (+9th) Chord: 3b-5-7b-9 Bass: 1-5
Name: SEVENTH Chord: 1-3-5-7b Bass: 1-5	Name: SEVENTH (with fifth omitted) Chord: 1-3-7b Bass: 1-5	Name: NINTH (with flatted fifth) Chord: 3-5b-7-9 Bass: 1-5b	Name: NINTH (with raised fifth) Chord: 3-5#-7-9 Bass: 1-5#
Name: MAJOR SEVENTH Chord: 1-3-5-7 Bass: 1-5	Name: MINOR SEVENTH Chord: 1-3b-5-7b Bass: 1-5	Name: ELEVENTH Chord: 5-7b-9-11 Bass: 1-5	Name: AUGMENTED ELEVENTH Chord: 5-7b-9-11# Bass: 1-5
Name: SEVENTH (with flatted fifth) Chord: 1-3-5b-7b Bass: 1-5b	Name: SEVENTH (with raised fifth) Chord: 1-3-5#-7b Bass: 1-5#	Name: THIRTEENTH Chord: 7b-9-10-13 Bass: 1-5	Name: THIRTEENTH (with flatted ninth) Chord: 7b-9b-10-13 Bass: 1-5

Using the chart: Chords are made from the major scale. Align numbers with the corresponding key and numbers. Remember if it calls to b a #, that makes it a natural.